

Employment

Subeditor, the Guardian

October 2015-present

I have subedited for online and print on the Guardian news desk since 2016, and have experience of working on web front pages. Until September 2024, I spent two days a week on news and three on the Observer New Review, before moving entirely over to news at my request. The move has enabled me to return to doing fronts shifts on Saturdays, which I find challenging and rewarding.

Freelance editor, Bloomsbury Publishing

October 2018-December 2022

Having written a book on Björk's Homogenic in the 33 1/3 series on acclaimed albums in 2017, I helped commission and edit new titles in the series.

Freelance writer, Glastonbury Free Press/social media team for Glastonbury festival

June 2015-present

I write for Glastonbury's on-site newspaper and, since 2019, tweet from @GlastoLive during the festival.

Freelance writing

April 2005-April 2008; January 2012-January 2023

I wrote for Observer New Review, Guardian Culture and G2, as well as the Independent, the BBC, Uncut, NME, the Quietus and the Stool Pigeon. I stopped in order to focus my spare time on writing fiction, and have had some stories published.

Freelance subediting

June 2005-February 2007; January 2012-October 2015

I freelanced for Guardian Culture, Observer New Review, Guardian Cook, the Guardian Guide and G2, as well as Uncut, NME, Music Week and Total Film.

Manchester international festival guide editor, the Guardian Guide

April 2015-May 2015

I commissioned, edited, subedited and uploaded all copy, as well as writing several pieces.

Festival guide editor, the Guardian Guide

April 2014-May 2014

I commissioned and subedited the supplement, and produced the online version.

Reviews editor, NME

September 2009-December 2011

As well as editing a 10-12 page review section, in print and online, I oversaw the redesign of the section, adding talented new writers. In 2010, I was shortlisted in the writer of the year (consumer magazines) category at the PPA Awards. After leaving the role, I provided occasional cover for desks including deputy editor, features editor and production editor.

Reviews assistant, NME

January 2009-September 2009

I assisted in commissioning and editing, and was responsible for online and singles reviews.

Deputy chief subeditor, NME

April 2008-January 2009

I helped to manage staff and the flow of copy, deputising for the chief subeditor and production editor.

Production editor, Record Collector

February 2007-April 2008

I was responsible for all subediting and picture research, as well as writing for this monthly title.

Education**Short course: Introduction to Web Development**

November 2019-December 2019

I used a sabbatical to further my knowledge of HTML and CSS, learning some JavaScript, and built my own website.

MA in Journalism, Goldsmiths College

September 2004-September 2005

I graduated with distinction and was trained in web design, media law and 120wpm shorthand (Teeline).

BA in English Language & Literature, Merton College, University of Oxford

1999-2002

I graduated with a 2:1, wrote for the student paper, Cherwell, and served as entertainments coordinator.

York sixth-form college

1997-1999

I gained five A-grade A-levels: English Literature, Politics, Sociology, Philosophy and General Studies.

Volunteering

I volunteer regularly with local groups such as the Friends of Therfield Heath and Creative Royston, and formerly for the Whipple Museum in Cambridge, the Guardian archive, the Southend feminist collective All Rise at their care bank, and with Arts Emergency.